

# **EMPOWERING YOUR FUTURE**

**Job Oriented Programs** 





# **Our Course**

# **GRAPHIC & MOTION DESIGN**

An exciting IT course open to all passionate about digital creativity, offering skills for stunning visuals and animations













# GRAPHIC & MOTION ANIMATION

2

Program Duration 7 Months

Eligibility
Basic Computer Familiarity

₹ Course Fee Rs. 2,500 / per month Class Mode
Online / In-Person

Scholarships
Only for In-Person Students

# COURSE CONTENT

ADOBE PHOTOSHOP

ADOBE ILLUSTRATOR

ADOBE AFTER EFFECT

ADOBE PREMIERE PRO

CANVA

BLENDER

RESUME

PORTFOLIO



# PROGRAM CURRICULUM

## **MODULE 1**

**ADOBE PHOTOSHOP** 

**PHOTOSHOP BASIC** 

LAYER BASIC CONCEPT

**PHOTOSHOP BASIC** 

LAYER BASIC CONCEPT

**IMAGE CROPPING** 

**BASIC AND IN DEPTH SELECTION** 

**TRANSFORMATION** 

**MASKING** 

PHOTOSHOP TOOLS

**CAMERA RAW FILTER** 

LIQUIFY, BLUR, DISTORT

**ACTION** 

## **MODULE 2**

ADOBE ILLUSTRATOR

**ILLUSTRATOR BASIC** 

**BASIC SHAPE** 

**STROKE** 

**CUSTOM SHAPE** 

**SHAPE BUILDER** 

**MESH TOOL** 

**TYPE TOOL** 

**COLOR MANAGEMENT** 

3D

ARTBOARD,

**PERSPECTIVE GRID** 

**IMAGE TRACING** 



# PROGRAM CURRICULUM

## MODULE 3

**ADOBE AFTER EFFECT** 

**AFTER EFFECTS BASIC** 

**EXPORT AND SHARE** 

**ANIMATION** 

**SHAPE** 

IMPORTANT AFTER EFFECTS SKILL

**MASKING** 

**TEXT ANIMATION** 

**MOTION TRACKING** 

**EXPRESSION** 

**PUPPET TOOLS** 

**BASIC CHARACTER ANIMATION** 

**CHARACTER RIGGING** 

## **MODULE 4**

**ADOBE PREMIERE PRO** 

**BASIC** 

**IMPORTANT TOOL** 

**VIDEO EFFECTS** 

**AUDIO EDITING** 

**COLOR CORRECTION** 

**TITLE** 

**KEYFRAME ANIMATION** 

**EXPORT AND SHARE** 



# PROGRAM CURRICULUM

## MODULE 5

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INTRODUCTION TO BLENDER

**NAVIGATION AND BASIC MODELING** 

**MATERIALS AND TEXTURES** 

LIGHTING AND RENDERING

**ADVANCED MODELING TECHNIQUES** 

**SCULPTING** 

**UV MAPPING AND TEXTURING** 

RIGGING AND ANIMATION BASICS

**PHYSICS SIMULATIONS** 

**PARTICLE SYSTEMS** 

ADVANCED LIGHTING AND RENDERING

**COMPOSITING** 

**GREASE PENCIL AND 2D ANIMATION** 

ADD-ONS AND CUSTOMIZATION





# PROJECT PORTFOLIO

# **ADOBE PHOTOSHOP**

#### PHOTO RETOUCHING

Start with basic retouching of portraits or landscape photos. Remove blemishes, adjust skin tones, and enhance overall image quality.

#### DESIGN SOCIAL MEDIA GRAPHICS

Create eye-catching graphics for social media posts, including Facebook covers, Instagram story templates, or Twitter banners.

#### DESIGN A BUSINESS CARD

Create a professional-looking business card for yourself or a fictional business. Pay attention to typography and layout.

#### CREATE A GIF

Learn how to create simple animated GIFs using Photoshop's animation tools.

#### DESIGN A FLYER

Design a Flyer for any industry Like food, fashion etc.

#### DESIGN A T-SHIRT GRAPHIC

Design a graphic that could be printed on a T-shirt. Consider placement and color choices.

#### DESIGN A BOOK COVER

Create a book cover design for a fictional or existing book. Pay attention to typography and imagery.

#### CREATE A PHOTO COLLAGE

Make a collage of your favorite photos, perhaps as a gift or decoration.

#### CREATE A MOVIE POSTER

Design a movie poster for your favorite film or create one for an imaginary movie.

#### CREATE A DIGITAL ART PIECE

Experiment with digital painting or illustration. Create a unique piece of art from scratch.

### ADOBE ILLUSTRATOR

#### DESIGN A LOGO

Start with a simple logo design project. Create a logo for a fictional business or organization. Pay attention to scalability and use of vector shapes.

#### DESIGN A BUSINESS CARD

Create a professional business card design. Focus on typography, layout, and using vector shapes to enhance the design.

#### CREATE A VECTOR PATTERN

Design a seamless vector pattern that can be used for backgrounds, textiles, or packaging.

#### DESIGN A MAP

Create a vector map of a city, a fantasy world, or any location of your choice. Pay attention to details like roads, landmarks, and labels.

#### DESIGN A BRANDING PACKAGE

Develop a branding package for a fictional business, including a logo, business card, and letterhead.

#### CREATE A VECTOR ILLUSTRATION

Practice creating a vector illustration, such as a cartoon character, an animal, or an object. Experiment with different tools and techniques.

#### CREATE A VECTOR ICON SET

Design a set of custom vector icons for a specific theme, like technology, food, or travel.

#### DESIGN A PACKAGING LABEL

Create a label or packaging design for a product. Focus on the use of vector shapes, colors, and branding elements.

#### DESIGN A INFOGRAPHIC

Create an informative and visually appealing infographic on a topic of your choice using vector graphics and icons.

#### DESIGN A VECTOR MASCOT

Create a memorable and playful vector mascot for a brand, website, or product.



# **PROJECT PORTFOLIO**

### ADOBE AFTER EFFECT

#### TEXT ANIMATION

Create a simple text animation with various effects like fade-ins, slide-ins, or bouncing text.

#### LOWER THIRDS

Design and animate lower-thirds graphics for video interviews or documentaries. Practice with text animations and keyframing

#### KINETIC TYPOGRAPHY

nimate a typographic piece with text moving in sync with a voiceover or music.

#### CHARACTER ANIMATION

Create a simple character animation using shape layers or character rigging tools.

#### CHARACTER WALK CYCLE

Animate a basic walk cycle for a character, which is a fundamental animation exercise.

#### ROTOSCOPING

Experiment with rotoscoping by tracing and animating over live-action footage frame by frame.

#### LOGO ANIMATION

Animate a logo using effects like scaling, rotation, or opacity changes to make it more dynamic.

#### ANIMATED INFOGRAPHICS

Create animated charts, graphs, and statistics to visualize data in an engaging way.

#### PARTICLE EFFECTS

Experiment with particle effects like rain, snow, or fire to add atmospheric elements to your compositions.

#### CINEMAGRAPHS

Create cinemagraphs, which are still photos with subtle, looped animations.

#### LOGO REVEAL

Design a logo reveal animation that unveils the logo in an interesting and creative way.

#### PRODUCT CATALOG

Using png Product files create catelog

# **ADOBE PREMIERE PRO**

## BASIC VIDEO EDITING

Start by importing video clips, arranging them on the timeline, and cutting unnecessary footage to create a simple edited video.

### INTERVIEW EDIT

Edit an interview-style video, including cutting out mistakes, adding cutaways, and balancing audio levels.

#### MUSIC VIDEO

Edit a music video by syncing the footage with the music track and adding visual effects or stylized transitions.

#### PROMOTIONAL VIDEO

Create a promotional video for a business or event, including text overlays and transitions to highlight key information.

#### AUDIO EDITING

Focus on audio editing by cleaning up audio tracks, adding music, and using sound effects effectively.

#### TITLE SEQUENCE

Create an opening title sequence for a video by designing and animating text and graphics.

#### TRAVEL VLOG

Edit a travel vlog video, incorporating various shots and adding music and titles to enhance storytelling.

#### NARRATIVE SHORT FILM

Edit a short narrative film, combining scenes, dialogue, and sound design to tell a story.

#### COMMERCIAL AD

Edit a short commercial advertisement, focusing on concise storytelling and effective visuals.

#### PICTURE-IN-PICTURE (PIP)

Incorporate a picture-in-picture effect to display two videos simultaneously.

#### GREEN SCREEN KEYING

Use green screen footage to replace backgrounds and create interesting visual effects.





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# For further details, **contact**

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